

Pietro Bianchi

Italian Painter
(1694-1740)

Pietro Bianchi was born in 1694. His pictorial activity alternated above all between the poles of Genoa and Rome during the Baroque period. The painter's father, Giovanni Bianchi, decided to move to Rome in 1682 while his sister married a keeper of the residence, Marchese Marcello Sacchetti. The latter soon became aware of Bianchi's talent for drawing. Thus already at a young age he attended an apprenticeship with J. Triga and then moved, shortly after, to the school of Giovanni Battista Gaulli, a renowned Genoese artist..

In 1707, just thirteen, he was elected winner of a painting competition organized by the Accademia di San Luca and two years later, on the death of Giovanni Battista Gaulli, he joined the studio of Giuseppe Ghezzi and later Benedetto Luti.

His works depict in particular religious themes but also taken from everyday life such as flowers and fruits and are painted up to the painter's 46 years of age. Among Pietro Bianchi's pupils, we find Giovanni Frossi.

Among the most illustrious works we find in the city of Gubbio a Santa Chiara while a is dedicated to the Conception for the basilica of Santa Maria degli Angeli e dei Martiri. A copy of this can also be admired in the chapel of St. Peter's Basilica in the Vatican.

He died in Rome on 12 March 1740.

Translated from:

<https://www.antichitagiglio.it/it/pittori-e-scultori/pietro-bianchi.asp>

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