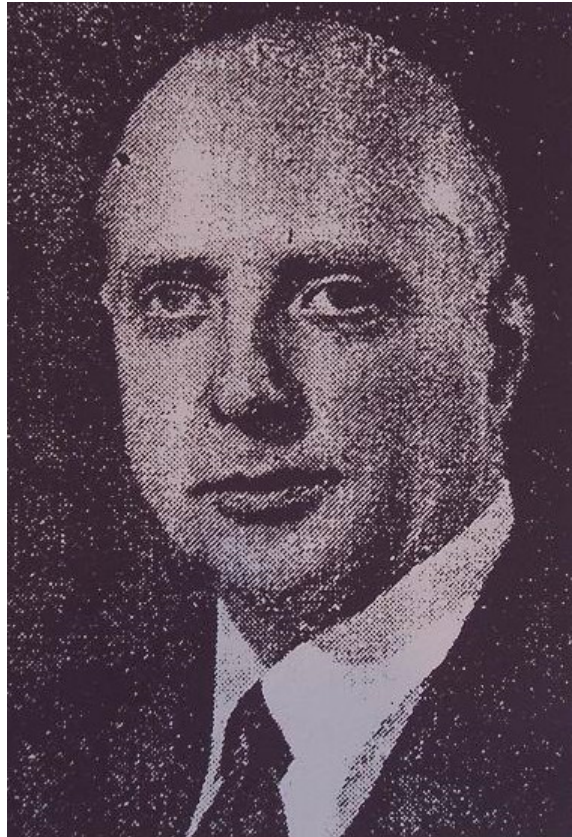


# Manuel Marti Cabrer

Spanish sculptor  
(1901-1951)

Imaginary sculptor of the twentieth century, born and died in Barcelona. Disciple of Eusebi Arnau. Since 1927 he participated in various Barcelona collectives and competitions, as well as in the National Fine Arts held in Barcelona in 1942 and 1949. In 1929 he was awarded with a diploma of honor at the Barcelona International Exhibition, he presented a small size that was acquired by in Catalonia Museum of Art.

In 1935 he exhibited individually in the Maragall Hall. In 1943 he made the figures of angels of the Custody that Alfonso Serrahíma made for the Chapel of the Precious Blood in Barcelona. In 1946, he participated with a "Piedad" in the Gracienses Arts Exhibition. He was also the author of an image of the Virgin in alabaster, for the High Altar of the Parish of Agullana. At the Exhibition of Religious Art, held at the Fomento de las Artes Decorativas de Barcelona in 1951, a Virgin of his work was exhibited.



A person with a highly refined sensitivity, he felt more and more a sculptor as he moved away from the "amateurism" to which his innate ease had induced him. In his first exhibition in the Sala Parés, it was already possible to see not only the importance of the path traveled, but also the perspective of the new ways that he was opening with his work.

Great admirer of the French artists, Despieu, Maillol and Gimond, of whom, he knew how to study their great qualities, without imitating them. Also by the sculptor Enric Monjo, with whom he shared an exhibition of Sacred Art at the Grifé y Escoda Gallery.

There were many religious images that the sculptor made in a few years, that is, from the Civil War until his death (1939-1951). Here is a list of them, some works are among family and friends, although there will surely be others that due to lack of data have been impossible to locate. The work of this sculptor has been entered in the Archive of the " Institut Amatller d'Art Hispànic ", the Hispanic Art Research Center open to the public.