

# Gino Giannetti

Italian Sculptor  
(20th-21st century)

Gino Giannetti was born in Montorio Romano on June 27, 1951.

He made his debut in the 1970s as an expressionist painter and, investigating on the plastic sense of matter-color he arrives at sculpture before the end of decade. The formative itinerary of Giannetti sculptor begins with the confrontation with the sculpture of the origins: it gives life to figures in wood and stone sketched in a shape primitive plastic that he exhibits in his first solo show at the Bateau Lavoir Gallery in Rome in 1981.

At the turn of the 1980s, he became a pupil of Pericle Fazzini, concludes the training him by sharing the basic principles of artistic work with the master: fidelity to the figurative ideal reinterpreted from time to time and the acquisition of a refined technical expertise to make it happen.

In 1983 he exhibited in two solo shows, at Palazzo dei Priori in Perugia and at Palazzo Valentini in Rome, a group of works mainly in bronze among which the themes of the female nude and dance predominate. It is also the period in which refines the sensitivity of a portraitist who finds expression both in the portraits in wood than in bronze works.

The exhibition activity continues assiduously both in group exhibitions and personal: in 1983 Comparing Generations in the world of sculpture, at the Center of Art Ursa Minor of Rome; in 1984 Contemporary Art at the La Gradiva Gallery From Rome; in 1985 Sapere Sapere: Italian Art 1958-1985 at the Castle of Bacoli eArte of Amare Love City, in Rome. In 1986 always in Rome at the La Gradiva Gallery the Giannetti solo show, sculptures and drawings will take place 1983-86. Also in 1986 he participated at the IX Quadriennale in Rome; in 1987 at the 30th Milan Biennale at the Palazzo della Permanente, at Intergrafik, International Triennial of Graphics in Berlin, at the Biennial of Sacred Art of Sassoferrato at Palazzo Oliva; again in 1987 and 1989 at the IV and V Biennial of Graphics in Varna.

In 1990 the monument was presented in Rome, on the Pincio Terrace La Vela di Colombo, built for the Genoa airport which had banned a competition of ideas in 1987 won by Giannetti. At the same time as the «Studio S »Contemporary Art, an exhibition of the preparatory cartoons of the sculpture with the presentation of Enzo Carli. In 1992 with La Vela di Colombo participates in the Seville Expo and in the same year, as part of the celebrations for the 500th anniversary of the discovery of America, the Italian government donates a copy of the monument to the United States. Cast in the factories of the Polygraphic and the Mint of the State the monument is unveiled on October 9, 1998 in the Liberty State Park of New York (New Jersey), in the square that took the name of Monument Columbus Plaza.

In 1996 he created on behalf of the Poligrafico and Mint of the State *The Lectern of Love* and *The Lectern of Melancholy*, which are exhibited for the first time in the same year in Rome, on the occasion of the inauguration of the restoration campaign of the Church of Santa Marta by the Ministry of Cultural Heritage. In 1997 the Lectern of Love was presented with the Bible by Charles the Bald, a facsimile work of the Polygraphic Institute and State Mint, to the President of the Republic, in Basilica of St. Paul Outside the Walls.

In 1999 he received the recognition of the municipality of Rome for his activity of sculptor widely documented in the anthological exhibition held there year in Rome at Castel Sant'Angelo. Also in 1999 he was commissioned, as part of the renovation of the church of SS. Martino and Sebastiano degli Swiss in the Vatican, a series of works aimed at upgrading the Church of the Guard Pontifical Switzerland. He realizes the monumental Tabernacle, the Balustrade, the Door of the Baptist, the altar crucifix, the pyx and the monstrance.

In 2001 he won the competition and created the pontifical medal of the XXIII year of the pontificate of John Paul II.

In 2003 he completed the Vatican chapel by creating the table for offerings and the baptismal font.

In 2005 the construction of the monument of the Christian Bimillennial begins at the University of Rome Tor Vergata.

In 2006 he created the bronze door on the sixteenth-century Vatican walls in Piazza Risorgimento and the official annual medal of the second year of his pontificate by Benedict XVI. Also in 2006 he created a complex of bronze works for the chapel dedicated to the Merciful Jesus in the Church of San Giovanni Battista de ' Florentines in Rome.

In 2011 he completed the grandiose monument of the Bimillennial Cristiano in Tor Vergata which is inaugurated on 02/05/11 on the occasion of the Beatification of John Paul II.

In 2013 the works of the monumental fountain "The Rape of the Sabine Women" was completed

Translated from:

[https://www.museivaticani.va/content/dam/museivaticani/pdf/eventi\\_novita/iniziativa/giovedì\\_musei/2014/MV\\_1\\_Fusione\\_opera\\_bronzo\\_giannetticv.pdf](https://www.museivaticani.va/content/dam/museivaticani/pdf/eventi_novita/iniziativa/giovedì_musei/2014/MV_1_Fusione_opera_bronzo_giannetticv.pdf)