

Cesare Picchiarini

He was born in Rome in 1871 and he began working in his father's workshop in 1885 as a window glass installer. In 1891 he made his first stained glass windows and when his father died, in 1899, he became the heir of the workshop .

In 1903 he won the competition for the supply of all the stained glass windows of the Synagogue of Rome and, in the same year, he began to teach in his workshop "The art of making stained glass".

In 1904 he began to collaborate with the Laboratory of Giulio Cesare Giuliani

Around 1910 he began to collaborate with Bottazzi, Cambellotti, Grassi and Paschetto .

Between 1912 and 1913 he made numerous windows, intended for both public and private places, on cartoons by different artists, including those of Paschetto for all the windows of the Waldensian Church of Rome.

From 1914 to 1920 he realized, from the cartoons of Cambellotti and Paschetto, the windows for the Casina delle Civette .

All technical skill joined the promoter of the art of the window, which experienced a notable affirmation in the two exhibitions held in Rome in 1912 and in 1921. In the same period he also made other stained glass windows, all of them religious. In 1920, in collaboration with Paschetto, cartoonist, he realized the fourteen windows with sacred symbols for the Evangelical Methodist Church of Via Firenze in Rome.

In 1924, he inaugurated the School of Artistic Stained Glass which he directed until 1928, the year in which his health problems began, which led him, at the end of 1929, to abandon the activity and transfer the Laboratory to Giuliani.

In the following years, he worked sporadically and died in Rome in 1943.

Translated from:

http://www.museivillatorlonia.it/casina_delle_civette/artisti/cesare_picchiarini