

PROSPERO Antichi aka Bresciano

PROSPERO Antichi aka Bresciano. - Sculptor Brescia, working in Rome in the second century. XVI, of which we have news until 1592. It was often confused with the painter Prospero Bresciano, active in Venice in the 16th century. XVI, probably the author of the incision with Pope Sisto V kneeling, signed: Prosper de Scavezzi brixienensis inventor 1580. Almost all of his works, being the most performed in terracotta and stucco, have been lost and only some are preserved in contemporary engravings. And there is not even the first grave of Gregory XIII (died in 1585) in the Gregorian chapel of the church of St. Peter, which seems to be one of the best works of PB. In 1587 he worked with other sculptors and statues of the Sistine Chapel S. Maria Maggiore, and in 1591 he performed, in collaboration with the sculptor Milanese Pietro Bordone, an Angel for Castel Sant'Angelo. His most famous work, but unhappy with the awkward attitude and gross execution, is the colossal statue of Moses in the so-called "Fontanone" of the Happy Water in Piazza S. Bernardo in Rome, erected by Sisto V (1585-90).

Bibl.:

G. De Nicola, in Thieme-Becker, *Künstler-Lexikon*, III, Lipsia 1907 (con bibl.: s. v. *Antichi, Prospero*).

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