

Giuseppe Palombini

Italian Sculptor
(19th century)

Little is known about this artist active in Rome, who collaborated as an ornamental sculptor in the execution of some marble monuments for the Certosa of Bologna. He intervened in three of the five tombs executed according to the design of Antonio Cipolla. This suggests a close relationship between the two. Cipolla, who had his studio in Rome, had the Bolognese tombs executed not by local artists, but by foreign sculptors of great international importance. Works by Lombardi, Strazza, Rossetti, Tenerani arrived in Bologna; they relied on Palombini for the decorative parts. Ours must have been highly appreciated and the high quality of the Bolognese flowers and ornaments attests to this. In Rome, his intervention is documented for the marble relief of the Rem - Picci family, in the church of the Maddalena. The frieze with cherubs and portrait of the Magenta monument is faithfully reproduced. Thus, once again, he works alongside Giovan Battista Lombardi and Antonio Cipolla. Further information must be sought in Rome, where he is certainly documented in 1855.

Source:

<https://www.storiaememoriadibologna.it/archivio/persone/palombini-giuseppe>