

Nicolas Pinson (Valencia circa 1636 - Rome 1681), who arrived in Rome at a very early age, became associated with art dealers, including an Angevin "Paolo Plincene" and Arlesian Jean-Louis Pilleporte, for whom he seems to have worked a great deal. He did not leave the city except for a stay in Aix-en-Provence between 1668 and 1673, after the death of Jean Daret who must have been his French master. The fortune he amassed indicates his success and yet the traces of his Roman activity are rare: two decorations for the funeral pomp of Philip IV of Spain (1665) and Anne of Austria (1666), two drawings preserved at the St. Luke's Academy, five engravings, and especially the painting executed the year before his death for the chapel of St. Louis at St. Louis des Français, commissioned by Elpidio Benedetti, who was his principal protector in Rome.

Title: Nicolas Pinson

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Source: Proceedings of the conference "National Foundations in Papal Rome" (Rome); Colloquium at the French School of Rome from May 16 to 19, 1978; Rome, French School of Rome

Date (s): 1981

Pagination: p. 129-171

Bibliographic record:

Michel (Geneviève), "Nicolas Pinson", in: The national foundations in pontifical Rome. Proceedings of the Rome Symposium (16-19 May 1978), Rome: French School of Rome, 1981, p. 129-171.

Keywords: Pison, Nicholas (1636-1681) ; Painting - Italy - 17C

Access: http://www.persee.fr/web/ouvrages/home/prescript/article/efr_0000-0000_1981_act_52_1_1403

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