

Francesco Queiròlo

Italian sculptor
1704-1762

(Born Genoa 1704 - Died Naples 1762), student in Genoa of B. Schiaffino , known for its great technical virtuosity. TO Rome , where he met A. Corradini , participated in the decorative enterprises of the time and performed (1752) the Monument of the Grillo in S. Andrea delle Fratte. From 1752 he was in Naples, where he performed statues and sculptural groups (including the famous Disengagement) for R. Di Sangro in the Sansevero chapel.

Translated from:

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