

Cristoforo Stati

(Bracciano, 1556 - Rome, 1619)

Italian sculptor

Also known as Cristofano da Bracciano.

Between 1608 and 1615 he worked on the sculptural decoration of the Pauline Chapel of the Basilica of Santa Maria Maggiore. This project was carried out in collaboration with a diverse group of artists: Silla da Viggìù, who held the largest share of the work, with the two papal statues, Ambrogio Buonvicino, Valsoldo, Nicolò Cordieri, Ippolito Buzio, Camillo Mariani, Pietro Bernini, Stefano Maderno and Francesco Mochi. The chapel was commissioned in 1605 by Pope Paul V, to become his own burial place.

Translated from:

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