

# Domenico Torti

## Italian Painter

(1830-1890)

The first information on the artist's activity concerns the frescoes painted in the cathedral of Nepi in 1878: in the Consecration of Ptolemy there appear clear references to the latest works of C. Fracassini. After 1883 he created the large painting by Jan Matejko in the Candelabra Gallery in the Vatican. The two cartoons preserved in the National Gallery of Modern Art in Rome (La religion crowns history, Religion blesses the fine arts). Between 1884 and 1887 he decorated the chapel of the Immaculate Conception in the Roman church of the SS. Stigmata.

Translated from:

<http://www.istitutomatteucci.it/en/dictionary-of-artists/torti-domenico>