

Ludovico Venti

Italian painter
Naples 1785 ca. - Rome ?

Son of Ceramic Domenico, settled in Rome with his father in 1799. He attended the study of V. Camuccini and devoted himself to the painting of sacred history and theme until the age of thirty-eight when he abandoned art to devote himself to teaching.

Of him is remembered the great Napoleon composition enclosed in Labau Island in the Daubus, which overthrows the conventions set by the Austrians, commissioned by G. Murat for the Castle of Versailles and the biblical canvases for the Roman Church of Santa Maria in Montesanto (1822 ca.).

Friend of the landscapist M. Verstappen, portrayed him in a painting kept at the Roman Academy of St. Luke. He was master of F. Grandi. His nephew Filippo, active in Rome during the 1880s, was a pupil of F. Grandi with whom he worked in St. John Lateran (ca. 1886). A portraitist, a painter of genre and sacred history was present at the Roman Amateur and Cultor Exhibitions and at the International Exhibition of 1883

Translated from:

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